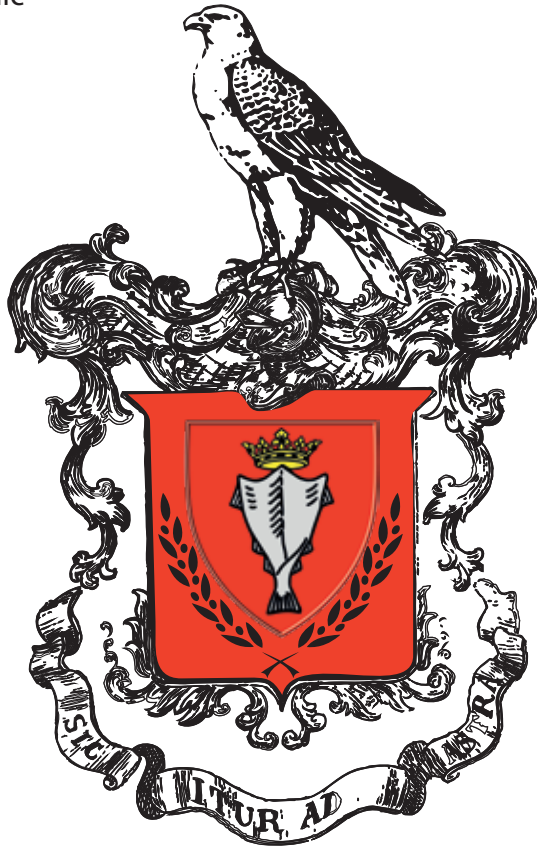


CYPRISLANDIA

Iceland → Cyprus Feb 2011
Hafstein Michael, Jón Sæmundur Auðarson, Sigurður Þórir Ámundason, Harpa Einarsdóttir, Dominika Orzlo, MOMs, Mundi, Unnur Andrea Einarsdóttir, Caroline Doherty, Alexander Zaklynsky, Bjargey Ólafsdóttir, Inga Maria Brynjarsdóttir & Þórey Mjallhvít H. Ómarsdóttir

Cyprus → Iceland Oct 2011
Demetris Neokleous, Panikos Tembriotis, Panayiotis Michael Michalis Nikolaidis, Elina Ioannou, Evelin Anastasiou, Athina Andoniadou, Katerina Neophytidou, Yiannos Economou & Tony Maslić



STOA ARCADÉ AESCHYLOU



A brief history,

In 2009, under the initiative of artist run space Stoa Aeschylou located in Nicosia, Cyprus, the visual artist and cultural producer Tony Maslić was designing a project of collaboration, interaction and of building cultural bridges. The actors were Iceland and Cyprus. Connecting the most northern west with the most southern east of Europe is cutting mental lines through Europe. Partners were sought and found with Alexander Zaklynsky from the Lost Horse gallery. A research visit to Iceland was done by Tony Maslić in March/April 2010 and this resulted in the first collaboration between the two partners. A crazy 3 day tour around Iceland was done and by the time the tour was finished a fruitful collaborative connection was established.

The first stage,

In the first event in February 2011 in Nicosia, a group exhibition of Icelandic artists was established at the space Irini (peace), at the highly politicized Ledra street checkpoint between the Greek Cypriot community and the Turkish Cypriot community. Alexander Zaklynsky, initiated as curator of the first show, choose a group of 10 young artist from or indirectly connected with Iceland. The exhibition illustrated clearly the differences between the two islands in many aspects, the most peculiar being the different interpretations and visual sensitivities the artists were using in their works, which revealed inherent dissimilarities between the two nations, geographically and socially. Stage one was successfully completed.

The second stage,

After a difficult start the second stage was planned.

A group of Cypriot artists was carefully selected having in mind the authenticity of the individual works which were representational of Cypriot contemporary art. Curation took an anti thematic approach for this show in particular to cause an exhibition with individual interests and ideas that sketch an unbiased impression of today's situation in Cyprus by working Cypriot artists. Artists have been chosen by Tony Maslić and Demetris Neokleous out of the Stoa Aeschylou network. Management in Iceland was done by Alexander Zaklynsky, of the Lost Horse Gallery. Exhibition dates - October 1st to the 23rd at The Reykjavik Art Gallery.

CYPRISLANDIA



STOA
ARCADE
AESCHYLOU

Ο Πολιτιστικός Οργανισμός "Στοά Αισχύλου", σε συνεργασία με την Γκαλερί Lost Horse Gallery
The Cultural Organization "Stoa Aeschylus", in collaboration with the Lost Horse Gallery
στο Ρέικιαβικ της Ισλανδίας, σας προσκαλεί στα εγκαίνια της πρώτης έκθεσης του κύκλου
in Reykjavik, Iceland invites you to the opening of the first exhibition of
συνεργασίας των πιο πάνω οργανισμών, με την ονομασία "CYPRISLANDIA PROJECT",
the "CYPRISLANDIA PROJECT", on 17 February 2011 at 20:00.

στις 17 Φεβρουαρίου 2011 στις 20:00. Το CYPRISLANDIA είναι ένα πρόγραμμα φιλοξενίας καλλιτεχνών
CYPRISLANDIA is an artist residency and exhibition exchange, initiated by Tony Maslic.
και ανταλλαγής εκθέσεων, το οποίο ξεκίνησε με πρωτοβουλία του Tony Maslic.

The exhibition will take place at the space 'PEACE' / 'IRINI' of the Nicosia Municipality,
Η έκθεση θα παρουσιαστεί στον χώρο «ΕΙΡΗΝΗ» του Δήμου Λευκωσίας, που βρίσκεται περι
located next to the barricade of Ledra Street.

του οδοφράγματος της οδού Λήδρας.

The exhibition space will be open from 08:00 until 14:00 and

Οι ώρες λειτουργίας της έκθεσης είναι από τις 08:00 μέχρι τις 14:00 και θα διαρκέσει

will run until 22 February 2011.

μέχρι τις 22 Φεβρουαρίου 2011.

Sponsors of the activity are the Cultural Services of the Ministry of Education and Culture of Cyprus.

Χορηγός της δραστηριότητας είναι οι Πολιτιστικές Υπηρεσίες του Υπουργείου Παιδείας και Πολιτισμού.

WWW.CYPRISLANDIA.ORG

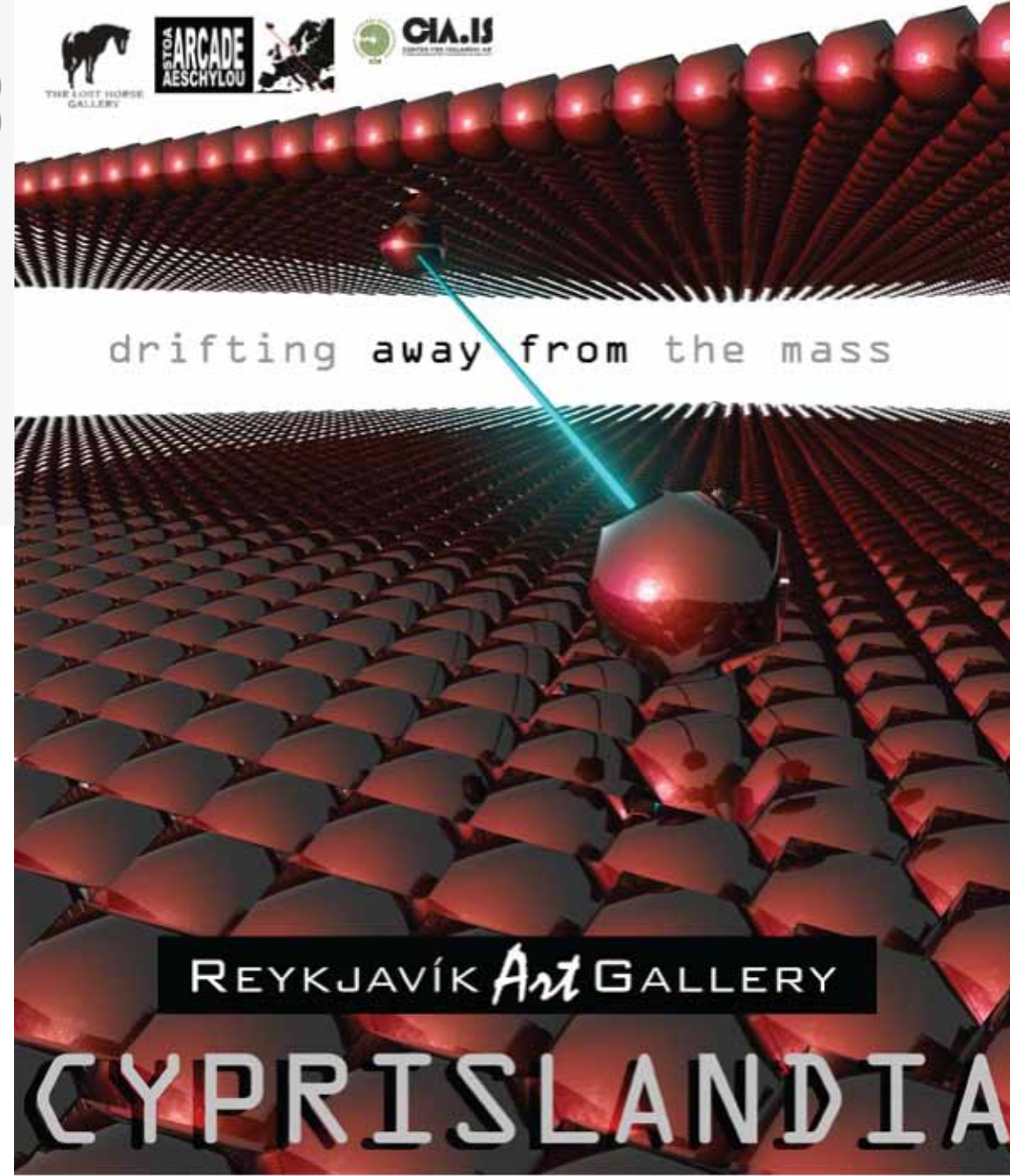


ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ
ΠΟΛΙΤΙΣΤΙΚΕΣ ΥΠΗΡΕΣΙΕΣ

The show opens Saturday 1 October 2011 - 5 pm

Location: Reykjavik Art Gallery - Skúlagata 30 - 101 Reykjavik, Iceland
a Lost Horse - Stoa Aeschylou cooperative project

Demetris Neokleous - Panikos Tembriotis - Tony Maslic - Panayiotis Michael - Yiannos Economou
Elina Ioannou - Evelin Anastasiou - Athina Antoniadou - Michalis Nicolaides - Katerina Neophytidou



drifting away from the mass

REYKJAVÍK Art GALLERY

CYPRISLANDIA

Initiated by Tony Maslic, co-organized by Alex Zaklynsky, Lost Horse Gallery, Reykjavik,
Hosted by Reykjavik Art Gallery, Skúlagata 30 - 101 Reykjavik, Iceland

Dada, Fluxus and Situationist international all had in common that the artists involved were reacting at the circumstantial conditions in which they were working and living. Common grounds in these movements were of a reactionary and revolting character. The involved artists tried to change the situation caused mostly by the disagreement of their position in society as a reaction to tendencies of the masses and their economic mechanisms. Today's situation in the arts is a demanding one. The artist needs to be a producing artist, a skillful writer, a cunning politician, a professional in promotion, a web literate and capable of generating web sites, a photographer to document their work, a camera technician and film editor to produce their own promotional material, a graphic designer and fashionably smart to promote and brand their own person in appearance and presentation. A good host during their exhibitions which are usually now called shows which therefore demands an energetic and charismatic entertainer and perfect host.

The production and the existence of culture and cultural integrity are at stake and requires a different approach from art organizations, governments, funding providers and of course the artists themselves. Easier and cheaper transportation are creating conditions for artists to live and work globally and to start cooperations and to absorb culture worldwide and to re appreciate local diversity and local identity in cultural production and promote their local qualities in foreign places.

If we treasure cultural identity and locality as something to protect then we should change our attitude in appreciating a manifold of different aspects of cultural production and reconsidering the importance of financial appreciation of small and local working artists and art institutes. The demand for a new manifest of culture starts to become inevitable. Cyprislandia, is evoking a reevaluation of cultural production and urges actors in the cultural fields to react and connect. By bridging the two islands Cyprus and Iceland through cultural relations and events Cyprislandia has the vision to bring local culture under the attention of a wider European audience. To generate a renewed appreciation of the cultural differences and the discovery of cultural similarities. The project includes artists which dare to experiment and who are not afraid not to sell, who are interested of using a blend of traditional techniques with a new state of the art technologies to produce works which can be considered as statements building sustainable relations between the farthest islands of Europe. Cyprislandia envisions the end of the periphery discussion by shifting the importance of art out of the cultural centre into new emerging areas of cultural production.



Harpa Einarsdóttir



Elena Ioannou



Evelin Anastasiou



Unnur Andrea Einarsdóttir



Jón Sæmundur



Demetris Neokleous



Panayiotis Michael







